

Membership Survey results - Author Anne Mossman

This is a snap shot of the information provided anonymously by financial (and lifetime) members of GCPA.

41 respondents – 28% of the total membership

The comments listed here are not verbatim, comprehensive or complete. They are aimed at providing some idea of the feelings of people who chose to respond. Remember, 100 people chose not to respond – this may be good or bad.

Question 2 - years as a member

Less than 2 years 50%

2 – < 5 years 21%

5 - < 10 years 10%

10+ years 16%

A few people did not answer this

Question 3 – How satisfied are you with current membership benefits

Extremely satisfied 10%

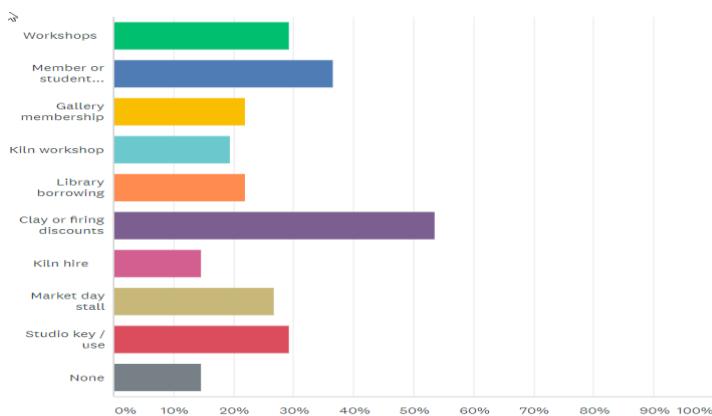
Very satisfied 27%

Satisfied 41%

Slightly satisfied 10%

Not satisfied at all 0%

Question 4 – Which of the following activities/benefits have you enjoyed/participated in over the past 12 months



Question 5 - What additional tangible benefits would you like to see available to members? (for example: skill demonstration nights/ artist presentations, movies, swap meets, tours, additional market days etc.)

Skills demonstrations and artist presentations were nominated 60% of the time

Tours to other studios 15%

Some other one-off comments:

More simple workshops – basic things like glazing techniques

Be part of open studios

Students should be members

Swap meet

Cheaper kiln hire, more discount on clay for students/members

Prompt bisque firing of class work – often waiting all term

Get library videos transferred to DVD

Access to studios difficult, guidelines not clear

Info about other art activities exhibitions, galleries etc

Special firings where members can participate

Question 6 – Events and activities are only possible if organised by volunteers. Of the ideas you have mentioned what would you be prepared to help with?

Most said yes. Some couldn't, some N/A, some already do

Comments about where they could help

Admin on the day
Gallery/market days
Collating news items
Tours
Open day
Younger members should step up
Helping with guest appearances

Question 7 – Do you intend renewing your membership

38 said yes, 3 said no (by extension this would be about 10% drop off this year)

I don't use the facilities enough to warrant it
I now have my own kiln and wheel and see no other benefit

Question 8 – Any other comments

Would be nice if someone checked in with new members after a while
Hiring of teachers needs to be more transparent
Committee must be restructured and meeting style changed to attract more members
Class attendees not given enough information about joining benefits
Student exhibition is too unequal with long term students versus new students – need different categories
Committee workload should be more defined. Assigning clear goals and jobs for better engagement.
Employ a part time office worker as per CAQ
Association should fund paid advertising for the gallery
Warmer welcome given to new members attending a committee meeting
Class on Fridays, improve turnaround time on firing, more space (not site specific comment)
Did a beginners course and not happy with value for money
Hold meetings at Mudgeeraba sometimes
Pottery is very trendy at the moment but the Association presents as old fashioned and unappealing
Meetings need to be shorter - separated into operational/future planning
Needs to be seen serving the community more – 'open workshops'
List the benefits for new members
I love it
I appreciate all the effort put in by the committee
Need to be mindful of decisions taken at meetings which may not reflect all committee members
Love it how it is